

Study of a Genre: Theatre	
Learning Objectives:	
<ul style="list-style-type: none"> ▪ Study of theatre as a genre and its specificities ▪ Study of the genre's evolution in Hispanic Literature through a selection of representative authors from the Middle Ages till the present day. ▪ Imparting literary techniques and strategies to analyse theatre as a genre. 	
Learning Outcomes:	
<ul style="list-style-type: none"> • The student will develop an understanding of the specificities of the genre. • The student will become familiar with the historical evolution of the genre. • The student will read and be familiar with critical issues related to major plays of Hispanic literature. 	
Syllabus:	
UNIT I	11 hours
Medieval and Renaissance forms of theatre	
Theatre of the Siglos de Oro	
UNIT II	11 hours
18 th and 19 th Century Theatre	
UNIT III	11 hours
20 th century post realist theatre	
Existentialist theatre	
UNIT IV	12 hours
20 th century Latin American Theatre	
Suggested Readings:	
<ol style="list-style-type: none"> 1. Ángel del Rio, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985. 2. Alan Deyermond: <i>Historia de la literatura española</i> 1. La Edad Media. Ariel: Barcelona 1970. 3. R.O. Jones: <i>Historia de la literatura española</i> 2. Vol.1 & 2 Ariel: Barcelona 1974. 4. E.M. Wilson y D. Moir: <i>Historia de la literatura española</i> 3, Ariel: Barcelona 1974. 5. N. Glendinning: <i>Historia de la literatura española</i> 4, Ariel: Barcelona 1973. 6. Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973. 7. Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984. 8. Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989. 9. Enrique Anderson Imbert, <i>Antología de la literatura hispanoamericana</i>, tomo I y II, Holt Rhinehart and Winston, 1970. 	
Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.	
The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:	
<ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion 	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	