

<b>Study of a Genre: Theatre</b>	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>▪ Study of theatre as a genre and its specificities</li> <li>▪ Study of the genre's evolution in Hispanic Literature through a selection of representative authors from the Middle Ages till the present day.</li> <li>▪ Imparting literary techniques and strategies to analyse theatre as a genre.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• The student will develop an understanding of the specificities of the genre.</li> <li>• The student will become familiar with the historical evolution of the genre.</li> <li>• The student will read and be familiar with critical issues related to major plays of Hispanic literature.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 hours</b>
Medieval and Renaissance forms of theatre Theatre of the Siglos de Oro	
<b>UNIT II</b>	<b>11 hours</b>
18 <sup>th</sup> and 19 <sup>th</sup> Century Theatre	
<b>UNIT III</b>	<b>11 hours</b>
20 <sup>th</sup> century post realist theatre Existentialist theatre	
<b>UNIT IV</b>	<b>12 hours</b>
20 <sup>th</sup> century Latin American Theatre	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Ángel del Río, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985.</li> <li>2. Alan Deyermond: <i>Historia de la literatura española</i> 1. La Edad Media. Ariel: Barcelona 1970.</li> <li>3. R.O. Jones: <i>Historia de la literatura española</i> 2. Vol.1 &amp; 2 Ariel: Barcelona 1974.</li> <li>4. E.M. Wilson y D. Moir: <i>Historia de la literatura española</i> 3, Ariel: Barcelona 1974.</li> <li>5. N. Glendinning: <i>Historia de la literatura española</i> 4, Ariel: Barcelona 1973.</li> <li>6. Donald Shaw, <i>Historia de la literatura española</i> 5, Ariel: Barcelona 1973.</li> <li>7. Santos Sanz Villanueva: <i>Historia de la literatura española</i> 6, Ariel: Barcelona 1984.</li> <li>8. Luis Sainz de Medrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989.</li> <li>9. Enrique Anderson Imbert, <i>Antología de la literatura hispanoamericana</i>, tomo I y II, Holt Rhinehart and Winston, 1970.</li> </ol>	
Additional material may be provided by the Department.	
<b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul>	
<b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>	